

ACTING COACH SCOTLAND DRAMA SCHOOL AUDITION REQUIREMENTS HELP SHEET - © 2021

Drama School	Location	Course Name	Years	Audition Requirements	Number of Speeches	Speech Length	Audition Fees	Link to More Information
Manchester Metropolitan University School of Theatre	Manchester	BA (Hons) Acting	Full-time, 3 years	<p>1st Round - Submit a video through a hosting platform such as Vimeo or YouTube, no more than 10 minutes. In the video, briefly introduce yourself, perform 3 speeches, each no longer than 2 minutes. One speech from a play written after 1980, A Shakespeare speech, written in Blank Verse, A speech from a piece of TV or film or other material.</p> <p>2nd Round - A recall audition either online or face-to-face, depending on restrictions.</p> <p>3rd Round - Held in Manchester if at all possible, online if not</p>	3	No more than 2 minutes	Free	Click for More Info
Rose Bruford College of Theatre & Performance	London	BA (Hons) Acting	Full-time, 3 years	<p>1st Round - Submit a video audition with 2 pieces, one contemporary monologue from 1960 onwards, one contrasting monologue - doesn't have to be Shakespeare. Will send a list of pieces to choose from after you apply. 90 seconds each in length.</p> <p>2nd Round - To be determined based on Covid restrictions. Could be morning or afternoon voice & movement workshops and work on your pieces with tutors and students.</p> <p>3rd Round - Improv workshop, a sight reading session and interview.</p>	2	About 90 Seconds	No fee for the initial audition submission. If you receive a callback, the fee is £55 unless you are eligible for an exemption.	Click for More Info
East 15 Acting School	Loughton	BA Acting	3 years	<p>1st Round - Video submission through Vimeo or YouTube that includes: A bit about yourself, why you want to study at East 15, and your pieces (no more than 4 minutes). Two speeches, one by Shakespeare or another Elizabethan/Jacobean playwright lasting no more than 90 seconds and a contemporary speech (post 1990) from a stage play lasting no more than 90 seconds.</p> <p>If successful in 1st Round, more information will be sent to you about Round 2.</p>	2	90 Seconds	£15 for 1st Round submission unless eligible for an exemption	Click for More Info
Mountainview Academy of Theatre Arts	London	BA (Hons) Performance - Acting	3 years	<p>1st Round - Online submission of a monologue from a play written after 2000 and a classical speech in verse (not prose) that was written prior to 1800.</p>	2	Max 2 minutes	£25 online audition fee for 1st round. £20 fee for recall auditions	Click for More Info
London Academy of Music and Dramatic Arts	London	BA (Hons) Professional Acting	Full-time, 3 years	<p>1st Round - Self Tape of a monologue from a play or script of your choice (recommended contemporary rather than classical).</p> <p>2nd Round - Audition over Zoom or final recall in-person.</p>	1	2-3 minutes	£12 for 1st Round self-tape, £36 for Final Recall	Click for More Info
Royal Academy of Dramatic Art	London	BA (Hons) in Acting	Full-time, 3 years	<p>1st Round - Video submission of 3 audition speeches - two classical and one post-1960 contemporary and an unaccompanied song (verse and chorus only). The classical speeches should be from Shakespeare or an Elizabethan/Jacobean playwright (Jonson, Marlowe, Webster, etc.). It should be originally written in English - so do not choose a piece from a Greek tragedy or a Molière comedy, for example. The contemporary piece should be contrasting to the classical and do not use Chekhov or Shaw for this piece.</p> <p>Recall - 3-hour online workshop. Be prepared to perform both classical speeches and your contemporary piece from the 1st round.</p> <p>Final Stage - Full day of workshops and you may need to prepare a new speech. Other sessions include movement, voice and scene study.</p>	3 + song	Not specified	£34 audition fee unless exempt	Click for More Info
Royal Welsh College of Music and Drama	Cardiff	BA (Hons) Acting		<p>1st Round - Zoom audition and candidates should prepare either one modern/contemporary speech written after 1956 and one speech from the Elizabethan/Jacobean period OR two contrasting modern/contemporary speeches written after 1956. Speeches should be taken from published plays.</p> <p>Recall - Be prepared to repeat the original speeches from the 1st Round and also prepare two new speeches, one of which should be modern/contemporary and the other from the Elizabethan/Jacobean period.</p>	2	Max 2 minutes	£35 unless exempt	Click for More Info
Oxford School of Drama	Woodstock	Degree equivalent Level 6 (3-year)/Level 5 (1-year) in the National Qualification Framework	Three Year Course & One Year Course	<p>Film and submit two speeches - a classical speech of your choosing from the 16th or 17th century. This can be Shakespeare or any other writer from that period. A contrasting speech from a 20th or 21st century play.</p> <p>Also include an introduction of yourself and your pieces and answer the question, "Choose a moment from a play or film which really impacted on you emotionally and tell us about it. How did you feel?" (2 minutes)</p>	2	Max 2 minutes	£45 audition fee	Click for More Info

Italia Conti Academy of Theatre Arts	London	BA (Hons) Acting	3 year	1st Round - Submit a self-tape that includes the following: Identification, Speech 1 (Shakespeare from the list on the website and audition pack), Speech 2 (Contemporary of your choice from 1870-present day). Must be from published plays, with characters close to your own age and performed in your native accent. The tape must also include 6 voice exercises as per the audition pack, singing 'Happy Birthday' or another short extract of a song unaccompanied and a brief chat to the camera answering the questions in the audition pack.	2 + song, voice exercises and answering interview questions	Max 90 seconds	£45 audition fee	Click for More Info
Royal Central School of Speech and Drama	London	BA (Hons) Acting	3 year	1st Round - Self-Tape with one memorised classical speech, one memorised contemporary speech (written after 1960) and a 30-90 second solo devised piece inspired by a painting, and one memorised song. 2nd Round - Prepared with your speeches from the 1st round. You may be asked for a new contemporary, or to rework either speech and give a commentary on your work and choices. Final Recall - Participate in intensive workshop sessions involving voice, movement and acting, and focus further on your original choice of speeches and pieces. You may also be asked to present a self-devised theatre piece, a new song or dance, do some sight-reading, work on a scene, and attend an interview session.	3 + song	Speeches and song no more than 2 minutes, devised piece 30-90 seconds.	£40 audition fee unless exempt	Click for More Info
Bristol Old Vic Theatre School	Bristol	BA (Hons) Acting	3 year	1st Round - Held over Zoom where you perform two contrasting monologues from plays. No specification for when these should have been written but contrast is important and you should choose carefully.	2	No more than 2 minutes	Not specified	Click for More Info
Guildhall School of Music & Drama	London	BA (Hons) Acting	3 year	1st Round - Submission of an audition video with two contrasting monologues. They should be taken from published plays, and no specification for when these should have been written. For 2nd round & final recall auditions - As well as the two monologues, applicants should also prepare a short unaccompanied song.	2	Max 2 minutes	£35 audition fee	Click for More Info
Acting Coach Scotland	Glasgow	Professional Diploma in Stage and Screen Acting	1 year	Live in-person or Zoom Audition requiring one contemporary monologue from TV, Theatre or Film script written after 1980 and prepare the monologue included in the Audition Guide	2	Max 2 minutes	Free	Click for More Info
		HND in Acting & Performance	2 Years	Live in-person or Zoom Audition requiring one contemporary monologue from TV, Theatre or Film script written after 1980 and prepare the monologue included in the Audition Guide	2	Max 2 minutes	Free	Click for More Info
Royal Conservatoire of Scotland	Glasgow	BA Acting	3 Years	1st Round - Online Audition consisting of two contrasting speeches, one classical (Elizabethan/Jacobean time period) and one modern/contemporary piece of your own choice. If you prefer, you can also choose two modern/contemporary speeches. 2nd Round - Two parts, a group workshop and an individual audition where you'll prepare a speech from a selection you'll receive when invited to the 2nd round. 3rd Round - Audition and interview with the Head & Associate Head of Acting.	2	90 sec - 2 minutes	£55 Audition Fee	Click for More Info
Academy of Live and Recorded Arts	London/Wigan	BA (Hons) Acting	3 years	1st Round - Live Zoom Audition where you perform a contemporary monologue from a play written post-2000. 2nd Round - Solo performance piece of your choice (different to the monologue in 1st round), Group Workshop, Duologue for camera & Interview	1	Max 2 minutes	Yes, but amount not specified	Click for More Info
Liverpool Institute for Performing Arts	Liverpool	BA (Hons) Acting	3 years	Not Available as of 6 Nov 2021			Yes unless eligible for exemption	Click for More Info
Arts Educational Schools	London	BA (Hons) Acting	3 years	1st Round - Audition video with two contrasting speeches, one from a modern play written after 1980 and one from a classical play using heightened language. This could be Shakespeare, but open to classical pieces from around the world.	2	Max 2 minutes	£15 unless exempt	Click for More Info
The Royal Birmingham Conservatoire	Birmingham	BA (Hons) Acting	3 years	For the initial audition, it is a filmed submission through YouTube. It should include a filmed introduction (no more than 2 minutes) and two contrasting pieces, one from a classical play (Elizabethan/Jacobean) and one from a contemporary play from a published play. The recall audition consists of an acting workshop, voice and movement assessments and the presentation of two speeches and an accompanied song.	2	Max 2 minutes	£35 audition fee unless exempt	Click for More Info

Drama Studio London	London	BA (Hons) Acting	3 Years	<p>1st Round - Video submission via YouTube, Vimeo, DropBox or WeTransfer of 2 minutes talking to the camera, 2 minutes of some full-body video shots with movement, a modern speech post 1956 and a classical speech pre 1710</p> <p>Recall Audition - performance of the two speeches with feedback and direction, an informal conversation about you and your aspirations, and the opportunity to ask questions about the school and course.</p>	2	2 minutes	£30 audition fee	Click for More Info
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