

ACTING COACH SCOTLAND DRAMA SCHOOL AUDITION REQUIREMENTS HELP SHEET - © 2023

Drama School	Location	Course Name	Years	Audition Requirements	Number of Speeches	Speech Length	Audition Fees	Link to More Information
Manchester Metropolitan University School of Theatre	Manchester	BA (Hons) Acting	Full-time, 3 years	<p>1st Round - Submit a video through a hosting platform such as Vimeo or YouTube, no more than 10 minutes. In the video, briefly introduce yourself, perform 3 speeches, each no longer than 2 minutes. One speech from a play written after 1980, A Shakespeare speech, written in Blank Verse, A speech from a piece of TV or film or other material.</p> <p>2nd Round - A recall audition online.</p> <p>3rd Round - Held at the university in Manchester - online for overseas applicants</p>	3	No more than 2 minutes	Free	Click for More Info
Rose Bruford College of Theatre & Performance	London	BA (Hons) Acting	Full-time, 3 years	<p>*Unable to find information in 2023. Below is from 2021.</p> <p>1st Round - Submit a video audition with 2 pieces, one contemporary monologue from 1960 onwards, one contrasting monologue - doesn't have to be Shakespeare. Will send a list of pieces to choose from after you apply. 90 seconds each in length.</p> <p>2nd Round - To be determined based on Covid restrictions. Could be morning or afternoon voice & movement workshops and work on your pieces with tutors and students.</p> <p>3rd Round - Improv workshop, a sight reading session and interview.</p>	2	About 90 Seconds	£35 for first round	Click for More Info
East 15 Acting School	Loughton	BA Acting	3 years	<p>1st Round - Video submission through Vimeo or YouTube that includes: A bit about yourself, why you want to study at East 15, and your pieces (no more than 2 minutes). Two speeches, one from a contemporary play or film/TV drama that is a character-driven speech from writers working in the 20th or 21st century that gives you the opportunity to communicate thoughts and emotions to another person or group of people. And a speech in Heightened Language - a piece with an interesting rhythm where the sounds and meaning overlap powerfully. It can be lyrics, spoken word, poetry, drama or literature from any period which rises beyond conversational speech - anyone from Shakespeare to Kae Tempest, or Soyinka to Stormzy. Any published texts from all global traditions in English translation.</p> <p>If successful in 1st Round, more information will be sent to you about Round 2.</p>	2	90 Seconds	£15 for 1st Round submission unless eligible for an exemption	Click for More Info
Mountainview Academy of Theatre Arts	London	BA (Hons) Performance - Acting	3 years	<p>1st Round - Online submission of a monologue from a play written after 2000 and a classical speech in verse (not prose) that was written prior to 1800. One physical storytelling piece.</p> <p>Recall Audition: This is in-person and includes workshops and panel auditions. Further details provided after a success first round.</p>	2	Max 2 minutes	£25 online audition fee for 1st round. £20 fee for recall auditions	Click for More Info
London Academy of Music and Dramatic Arts	London	BA (Hons) Professional Acting	Full-time, 3 years	<p>1st Round - Self Tape of a monologue from a play or script of your choice (recommended contemporary rather than classical).</p> <p>2nd Round - Audition over Zoom or final recall in-person.</p>	1	2-3 minutes	£15 for 1st Round self-tape, £36 for Final Recall	Click for More Info
Royal Academy of Dramatic Art	London	BA (Hons) in Acting	Full-time, 3 years	<p>1st Round - Video submission of 3 audition speeches - two classical and one post-1960 contemporary and an unaccompanied song (verse and chorus only). The classical speeches should be from Shakespeare or an Elizabethan/Jacobean playwright (Jonson, Marlowe, Webster, etc.). It should be originally written in English - so do not choose a piece from a Greek tragedy or a Molière comedy, for example. The contemporary piece should be contrasting to the classical and do not use Chekhov or Shaw for this piece.</p> <p>Recall - 3-hour online workshop. Be prepared to perform both classical speeches and your contemporary piece from the 1st round.</p> <p>Final Stage - Full day of workshops and you may need to prepare a new speech. Other sessions include movement, voice and scene study.</p>	3 + song	Max 2.5 minutes per speech	£34 audition fee unless exempt	Click for More Info

Royal Welsh College of Music and Drama	Cardiff	BA (Hons) Acting		<p>1st Round - Zoom audition and candidates should prepare either one modern/contemporary speech written after 1956 and one speech from the Elizabethan/Jacobean period OR two contrasting modern/contemporary speeches written after 1956. Speeches should be taken from published plays.</p> <p>Recall - Be prepared to repeat the original speeches from the 1st Round and also prepare two new speeches, one of which should be modern/contemporary and the other from the Elizabethan/Jacobean period.</p> <p>Final Recall - This will take place in-person and include a final acting audition with the preparation requirement the same as the first recall, a practical workshop that might include improv/voice/movement, and a short, informal interview.</p>	2	Max 2 minutes	£35 unless exempt	Click for More Info
Oxford School of Drama	Woodstock	Degree equivalent Level 6 (3-year)/Level 5 (1-year) in the National Qualification Framework	Three Year Course & One Year Course	<p>Film and submit two speeches - a classical speech of your choosing from the 16th or 17th century. This can be Shakespeare or any other writer from that period. A contrasting speech from a 20th or 21st century play.</p> <p>Also include an introduction of yourself and your pieces, answer why you wish to train at the Oxford School of Drama and answer the question, "Why do you think we tell stories?" (2 minutes)</p>	2	Max 2 minutes	£15 for the first round and £30 for the first recall	Click for More Info
Italia Conti Academy of Theatre Arts	London	BA (Hons) Acting	3 year	<p>1st Round - Submit a self-tape that includes the following: Identification, Speech 1 (Shakespeare from the list on the website and audition pack), Speech 2 (Contemporary of your choice from 1970-present day). Must be from published plays, with characters close to your own age and performed in your native accent. The tape must also include 6 voice exercises as per the audition pack, singing 'Happy Birthday' or another short extract of a song unaccompanied and a brief chat to the camera answering the questions in the audition pack.</p> <p>Recall Audition - This will be in-person and may include a duologue session, improv, movement and voice workshops, an interview.</p>	2 + song, voice exercises and answering interview questions	Max 90 seconds	£45 audition fee	Click for More Info
Royal Central School of Speech and Drama	London	BA (Hons) Acting	3 year	<p>1st Round - In-person - one memorised classical speech, one memorised contemporary speech (written after 1960) and a 30-90 second solo devised piece inspired by a painting, and one memorised song.</p> <p>2nd Round - You may be asked to do any or all of the following: repeat your first-round audition pieces, workshop your pieces, undertake improvisations, participate in a physical/vocal workshop, participate in a vocal assessment, have a brief interview.</p> <p>Final Recall - Participate in intensive workshop sessions involving voice, movement and acting, and focus further on your original choice of speeches and pieces. You may also be asked to present a self-devised theatre piece, a new song or dance, do some sight-reading, work on a scene, and attend an interview session.</p>	3 + song	Speeches and song no more than 2 minutes, devised piece 30-90 seconds.	£40 audition fee unless exempt	Click for More Info
Bristol Old Vic Theatre School	Bristol	BA (Hons) Acting	3 year	<p>1st Round - Held over Zoom where you perform two contrasting monologues from plays. No specification for when these should have been written but contrast is important and you should choose carefully.</p> <p>Recall - in-person workshop</p>	2	No more than 2 minutes	Not specified	Click for More Info
Guildhall School of Music & Drama	London	BA (Hons) Acting	3 year	<p>1st Round - Submission of an audition video with two contrasting monologues. They should be taken from published plays, and no specification for when these should have been written.</p> <p>For 2nd round & final recall auditions - As well as the two monologues, applicants should also prepare a third contrasting monologue</p>	2	Max 2 minutes	£35 audition fee	Click for More Info
Acting Coach Scotland	Glasgow	Professional Diploma in Stage and Screen Acting	1 year	<p>Live in-person or Zoom Audition requiring one contemporary monologue from TV, Theatre or Film script written after 1980 and prepare the monologue included in the Audition Guide</p>	2	Max 2 minutes	Free	Click for More Info
		HND in Acting & Performance	2 Years	<p>Live in-person or Zoom Audition requiring one contemporary monologue from TV, Theatre or Film script written after 1980 and prepare the monologue included in the Audition Guide</p>	2	Max 2 minutes	Free	Click for More Info

Royal Conservatoire of Scotland	Glasgow	BA Acting	3 Years	<p>1st Round - Recorded audition consisting of two contrasting speeches, one classical (Elizabethan/Jacobean time period) and one modern/contemporary piece of your own choice. If you prefer, you can also choose two modern/contemporary speeches.</p> <p>2nd Round - Live online audition with two monologues that can be the same as in the 1st round. The panel will re-direct one of these speeches and a short interview will follow.</p> <p>3rd Round - In-person or Online group workshop and work with a partner on a scene and given role distributed to you in advance of the audition which will be directed by a member of the panel. Additionally you will be sent a selection of speeches in advance and you'll be asked to choose, prepare and learn one.</p> <p>4th Round - In-person or Online audition with where you'll perform one monologue and be re-directed, and interview with the Head and Associate Head of programme.</p>	2	90 sec - 2 minutes	£55 Audition Fee	Click for More Info
Liverpool Institute for Performing Arts	Liverpool	BA (Hons) Acting	3 years	Auditions held in-person in Liverpool and guidelines sent to applicants three weeks before audition			Yes unless eligible for exemption	Click for More Info
Arts Educational Schools	London	BA (Hons) Acting	3 years	<p>1st Round - Audition video with two contrasting speeches, one from a modern play written after 1990 and one from a classical play using heightened language. This could be Shakespeare, but open to classical pieces from around the world.</p> <p>2nd Round - In-person audition</p>	2	Max 2 minutes	1st Audition - Free Recall - £25	Click for More Info
The Royal Birmingham Conservatoire	Birmingham	BA (Hons) Acting	3 years	For the initial audition, it is a filmed submission through YouTube. It should include a filmed introduction (no more than 2 minutes) and two contrasting pieces, one from a classical play (Elizabethan/Jacobean) and one from a contemporary play published in the last 20 years, i.e. 21st century. The recall audition consists of an acting workshop, voice and movement assessments and the presentation of two speeches and an accompanied song.	2	Max 2 minutes	£35 audition fee unless exempt	Click for More Info
Drama Studio London	London	BA (Hons) Acting	3 Years	<p>1st Round - Video submission via YouTube, Vimeo, DropBox or WeTransfer of 2 minutes talking to the camera, 2 minutes of some full-body video shots with movement, a modern speech post 1956 and a classical speech pre 1710</p> <p>Recall Audition - In-person and performance of the two speeches with feedback and direction, an informal conversation about you and your aspirations, and the opportunity to ask questions about the school and course.</p>	2	2 minutes	Free	Click for More Info