

ACTING COACH SCOTLAND DRAMA SCHOOL AUDITION REQUIREMENTS HELP SHEET - © October 2023

Drama School	Location	Course Name	Years	How to Apply	Application Deadline	Audition Requirements	Number of Speeches	Speech Length	Audition Fees	Link to More Information
Manchester Metropolitan University School of Theatre	Manchester	BA (Hons) Acting	Full-time, 3 years	UCAS (M40/W411)	31 Jan 2024	<p>1st Round - Submit a video through a hosting platform such as Vimeo or YouTube, no more than 10 minutes. In the video, briefly introduce yourself, perform 3 speeches, each no longer than 2 minutes. One speech from a play written after 1980, A Shakespeare speech, written in Blank Verse, A speech from a piece of TV or film or other material.</p> <p>2nd Round - Held at the university in Manchester (online for overseas applicants)</p>	3	No more than 2 minutes	Free	Click for More Info
Rose Bruford College of Theatre & Performance	London	BA (Hons) Acting	Full-time, 3 years	UCAS (R51/W410)	31 Jan 2024	<p>1st Round - Digital submission as your 1st round audition. You will receive information and guidance from the Admissions team on how to film and submit, and what to expect from the overall audition process for the course you've applied for.</p>	2	About 90 Seconds	£35 for first round	Click for More Info
East 15 Acting School	Loughton	BA Acting	3 years	UCAS (E70/W411)	31 Jan 2024	<p>1st Round - Record a video and provide a URL link for this in your application. At the beginning of your audition video, please take no more than 2 minutes to say the following: Your name, age and where you are from (i.e. I live in Glasgow), Looking directly into the camera say why you want to study the course you have applied for and why at East 15. Tell basic information about your audition pieces - the name of the character you are playing, the play from which the speech comes and the author of the play. After your introduction, include the following: a speech from a contemporary play or film/tv drama and a speech in Heightened Language. It can be lyrics, spoken word, poetry, drama or literature from any period which rises beyond conversational speech - anyone from Shakespeare to Kae Tempest, or Soyinka to Stormzy.</p> <p>If you are recalled for a Round 2 audition, you may be asked to prepare an additional piece and will be given information on this in your invitation to audition.</p>	2	90 Seconds	£15 for 1st Round submission	Click for More Info
Mountview	London	BA (Hons) Performance - Acting	3 years	Direct to school via website	TBC	<p>1st Round - In-person audition where you're asked to show one monologue in prose from a play written after 2000, one speech in verse (not prose) written prior to 1800 and one physical storytelling piece. These should be from published plays and not extracts from poems, novels, films or TV scripts.</p> <p>Recall - the recall audition includes workshops and panel auditions. Further details about recalls will be provided after your first round audition.</p>	2 plus physical storytelling piece	Max 2 minutes	£50 audition fee	Click for More Info
London Academy of Music and Dramatic Arts	London	BA (Hons) Professional Acting	Full-time, 3 years	UCAS (L04/BAPA)	31 Jan 2024	<p>1st Round - Self Tape of a monologue from a play or script of your choice (recommended contemporary rather than classical).</p> <p>2nd Round - Audition over Zoom or final recall in-person.</p>	1	2-3 minutes	1st Audition - Free Recall - £36	Click for More Info
Royal Academy of Dramatic Art	London	BA (Hons) in Acting	Full-time, 3 years	Direct to school via website	TBC	<p>1st Round - Video submission of 3 audition speeches - two classical and one post-1960 contemporary and an unaccompanied song (verse and chorus only). The classical speeches should be from Shakespeare or an Elizabethan/Jacobean playwright (Jonson, Marlowe, Webster, etc.). It should be originally written in English - so do not choose a piece from a Greek tragedy or a Molière comedy, for example. The contemporary piece should be contrasting to the classical and do not use Chekhov or Shaw for this piece.</p> <p>Recall - 3-hour online workshop. Be prepared to perform both classical speeches and your contemporary piece from the 1st round.</p> <p>Final Stage - Full day of workshops and you may need to prepare a new speech. Other sessions include movement, voice and scene study.</p>	3 + song	Max 2.5 minutes per speech	£34 audition fee	Click for More Info
Royal Welsh College of Music and Drama	Cardiff	BA (Hons) Acting	3 years	UCAS (R59/200F)	31 Jan 2024	<p>1st Round - Zoom audition and candidates should prepare either one modern/contemporary speech written after 1956 and one speech from the Elizabethan/Jacobean period OR two contrasting modern/contemporary speeches written after 1956. Speeches should be taken from published plays.</p> <p>Recall - Be prepared to repeat the original speeches from the 1st Round and also prepare two new speeches, one of which should be modern/contemporary and the other from the Elizabethan/Jacobean period.</p> <p>Final Recall - This will take place in-person and include a final acting audition with the preparation requirement the same as the first recall, a practical workshop that might include improv/voice/movement, and a short, informal interview.</p>	2	Max 2 minutes	£35 Audition Fee	Click for More Info

Oxford School of Drama	Woodstock	Degree equivalent Level 6 (3-year)/Level 5 (1-year) in the National Qualification Framework	Three Year Course & One Year Course	Direct to school via website	Submit application by April 2024	<p>1st Round - Film and submit a self tape including an introduction of yourself (Max 2 minutes and including name, which pieces you'll be performing, which course you're applying for and why you wish to train at the Oxford School of Drama. Then think about some moments when you have been inspired in recent years and talk about one of them). Include a classical speech from the 16th or 17th century. This can be Shakespeare or any other writer from that period. And a contrasting (different subject, theme or emotion) contemporary speech from a 20th or 21st century play.</p> <p>2nd Round - The recalls are in-person and consist of a group workshop and an individual audition of your two speeches from the previous round.</p>	2	Max 2 minutes	£15 for the first round and £30 for the first recall	Click for More Info
Italia Conti Academy of Theatre Arts	London	BA (Hons) Acting	3 year	UCAS (E28/W410)	31 Jan 2024	<p>1st Round - Submit a self-tape that includes the following: Identification, Speech 1 (Shakespeare from the list on the website and audition pack), Speech 2 (Contemporary of your choice from 1970-present day). Must be from published plays, with characters close to your own age and performed in your native accent. The tape must also include voice exercises as per the audition pack, singing 'Happy Birthday' or another short extract of a song unaccompanied and a brief chat to the camera answering the questions in the audition pack.</p> <p>Recall Audition - This will be in-person and may include a duologue session, improv, movement and voice workshops, an interview.</p>	2 + song, voice exercises and answering interview questions	Max 90 seconds	£45 audition fee	Click for More Info
Royal Central School of Speech and Drama	London	BA (Hons) Acting	3 year	UCAS (C35/W410)	31 Jan 2024	<p>1st Round - In-person - one memorised classical speech, one memorised contemporary speech (written after 1960) and a 30-90 second solo devised piece inspired by a painting, and one memorised song.</p> <p>2nd Round - You may be asked to do any or all of the following: repeat your first-round audition pieces, workshop your pieces, undertake improvisations, participate in a physical/vocal workshop, participate in a vocal assessment, have a brief interview.</p> <p>Final Recall - Participate in intensive workshop sessions involving voice, movement and acting, and focus further on your original choice of speeches and pieces. You may also be asked to present a self-devised theatre piece, a new song or dance, do some sight-reading, work on a scene, and attend an interview session.</p>	3 + song	Speeches and song no more than 2 minutes, devised piece 30-90 seconds.	£40 audition fee	Click for More Info
Bristol Old Vic Theatre School	Bristol	BA (Hons) Acting	3 year	Direct to school via website	31 Jan 2024	<p>Stage 1 - two contrasting monologues of your choice, however they should be from plays and not be extracts from poems, novels, films or TV scripts.</p> <p>Stage 2 - in-person or online audition where you'll do a third monologue which has to be classical. It must also NOT be one of the pieces from Stage 1. You will also be asked to do a duologue chosen by the school and sent to you when you are advised that you have passed Stage 1.</p> <p>Stage 3 - In-person recall in Bristol. Applicants should be prepared to repeat their original speeches from Stage 1, plus the classical piece from Stage 2. Applicants will also take part in classes in Singing, Improvisation, Movement, Acting & Voice and there will be an interview.</p>	2	No more than 2 minutes	Not specified	Click for More Info
Guildhall School of Music & Drama	London	BA (Hons) Acting	3 year	Direct to school via website	17 Jan 2024	<p>1st Round - Submission of an audition video with two contrasting monologues. They should be taken from published plays, and no specification for when these should have been written.</p> <p>For 2nd round - As well as the two monologues, applicants should also prepare a third contrasting monologue</p> <p>Final recall auditions - applicants should also prepare a short unaccompanied song</p>	2	Max 2 minutes	£35 application fee	Click for More Info
Acting Coach Scotland	Glasgow	Professional Diploma in Stage and Screen Acting	1 year	Direct to school via website	N/A	In-person or Zoom audition requiring one contemporary monologue from TV, Theatre or Film script written after 1980 and prepare the monologue included in the Audition Guide	2	Max 2 minutes	Free	Click for More Info
		HND in Acting & Performance	2 Years	Direct to school via website	N/A	In-person or Zoom audition requiring one contemporary monologue from TV, Theatre or Film script written after 1980 and prepare the monologue included in the Audition Guide	2	Max 2 minutes	Free	Click for More Info
Royal Conservatoire of Scotland	Glasgow	BA Acting	3 Years	UCAS (R58/W410)	31 Jan 2024	<p>Round 1 - Applicants are asked to prepare two monologues, one modern/contemporary (preferably from the 21st century) and one written in verse and written between 1550-1630. OR two modern/contemporary speeches (preferably from the 21st century). All of these should be performed in English and come from published plays.</p> <p>Round 2 - Applicants will take part in several workshop-style sessions. This will involve learning or familiarising yourself with a short script that will be sent to you before your audition.</p> <p>Round 3/Final Recall - 30-minute audition with the panel where applicants will be asked to present a new monologue and have an interview with the panel members.</p>	2	Max 90 seconds	£55 Audition Fee	Click for More Info

Liverpool Institute for Performing Arts	Liverpool	BA (Hons) Acting	3 years	UCAS (L48/W410)	31 Jan 2024	Auditions held in-person in Liverpool or at a regional centre and guidelines sent to applicants before audition			Free	Click for More Info
Arts Educational Schools	London	BA (Hons) Acting	3 years	Direct to school via website	1 March 2024	1st Round - Audition video with two contrasting speeches, one from a modern play written after 1990 and one from a classical play using heightened language. This could be Shakespeare, but open to classical pieces from around the world. Ideally, you should choose contrasting speeches to demonstrate your ability to play different characters. 2nd Round - In-person audition and will involve spending a day working with course tutors and getting a real sense of life at drama school	2	Max 2 minutes	1st Audition - Free Recall - £25	Click for More Info
The Royal Birmingham Conservatoire	Birmingham	BA (Hons) Acting	3 years	UCAS (B34/W410)	31 Jan 2024	For the initial audition, it is a filmed submission through YouTube. It should include a filmed introduction (no more than 2 minutes) and two contrasting pieces, one from a classical play (Elizabethan/Jacobean) and one from a contemporary play published in the last 20 years, i.e. 21st century. The recall audition consists of an acting workshop, voice and movement assessments and the presentation of two speeches and an accompanied song.	2	Max 2 minutes	£46 audition fee	Click for More Info
Drama Studio London	London	BA (Hons) Acting	3 Years	UCAS (W05/W412)	31 Jan 2024	Round 1 - Digital Audition - please prepare a 2-minute Personal Introduction, a 2-minute Movement Piece, a 2-minute Contemporary Monologue written after 1956, a 2-minute Classical speech written before 1710. Round 2 - in-person recall audition - This consists of group workshops, presentation of your two speeches with feedback and direction, and an interview	2, plus intro and movement piece	2 minutes	Free	Click for More Info
The MGA Academy	Livingston, Scotland	BA (Hons) Acting	3 Years	Direct to school via website	N/A	email admissions@themgaacademy.com to find out more			Free	Click for More Info
Guildford School of Acting	Surrey	BA (Hons) Acting	3 Years	UCAS (S85/W410)	31 Jan 2024	1st Round - Self-Tape of three audition pieces: a speech from a published play written since 1960, a speech from a classic play, preferably Shakespeare, and your response to a source image provided by GSA making use of movement text, song or a combination 2nd Round - Take part in acting and movement sessions, and perform your 1st round audition material as part of these sessions	2 plus movement piece	max 2 minutes each	1st Round - £15 2nd Round - £30	Click for More Info