

**ACTING COACH SCOTLAND DRAMA SCHOOL AUDITION REQUIREMENTS HELP SHEET - © 2017**

Drama School	Location	Course Name	Years	Audition Requirements	Number of Speeches	Speech Length	Additional Information
<b>Manchester Metropolitan University School of Theatre</b>	Manchester	BA (Hons) Acting	Full-time, 3 years	Rehearse and memorise three speeches One by Shakespeare which should be in Blank Verse One from a play written after 1970 One speech of your own choice from any published play	Three	2 minutes each	The audition will last about two and a half hours and it will consist of two parts. You will also be asked to take part in a practical workshop. £45 application fee
<b>Rose Bruford College of Theatre &amp; Performance</b>	London	BA (Hons) Acting	Full-time, 3 years	First round: Two speeches, one classical (Shakespeare/Jacobean/Elizabethan etc) and one contemporary (approx 1960-onwards). No list to choose from, it's entirely up to you Second Round: A morning of workshops and you will be asked to have a song prepared. You may be asked to stay for the afternoon for a final round, during which you will have a chat with the tutors and possibly perform your speeches again.	Two	90 seconds each	96 UCAS points £50 application fee Your audition visit will include a tour of the College and its facilities and an opportunity to discuss the programme with current students
		BA (Hons) European Theatre Arts	Full-time, 3 years	One audition session, lasting around 3 hours. You will need to prepare one monologue from a contemporary European play (including British). During your audition you will have an interview with the course tutors, take part in a practical workshop, be able to speak to current students on the course and have a tour of the campus.	One	Around 90 seconds each	112 UCAS points £25 audition fee
		BA (Hons) American Theatre Arts	Full-time, 3 years	One audition session, lasting around 3 hours. You will need to prepare one monologue from a modern play (post 1945) of no longer than two minutes in length. You will not need to choose an American play or attempt an American accent. You are expected to have read the whole play from which the speech is selected. You will also be asked to read The Crucible by Arthur Miller. During your audition you will have an interview with the course tutors, take part in a practical exercise, be able to speak to current students on the course and have a tour of the campus.	One	Around 90 seconds each	112 UCAS points £25 audition fee
<b>East 15 Acting School</b>	Loughton	BA Acting	3 years	Two contrasting speeches from: -a Shakespearean or Jacobean play -a contemporary (post 19950) play Please prepare a third speech that contrasts well with the contemporary speech.	Two	Classical - no more than 90 seconds Contemporary - no more than 2 minutes Third - no more than 2 minutes	£55 audition fee Applicants may also take part in a group workshop
<b>Mountainview Academy of Theatre Arts</b>	London	BA (Hons) Performance - Acting	3 years	Candidates are required to prepare: - One Shakespeare monologue - One monologue from a modern play (written after 1979)	Two	No longer than 2 minutes each	Please note that monologues must: - Be from published plays and should not be extracts from poems, novels, films or television scripts - Involve a character chosen from your own gender and close to your own age - Be performed in your native accent

<b>London Academy of Music and Dramatic Arts</b>	London	BA (Hons) Professional Acting	Full-time, 3 years	<p>You should present:</p> <ul style="list-style-type: none"> <li>- one monologue from an Elizabethan or Jacobean play</li> <li>- one monologue from a play written in either the 20th or 21st Century, but not a piece written by you or by an unknown or little-known author.</li> </ul> <p>There must be a clear contrast between the two</p>	Two	No more than 3 minutes each	You will be briefly interviewed as part of the audition process. <i>Note: you should be comfortably dressed and wear suitable footwear</i>
<b>Royal Academy of Dramatic Art</b>	London	BA (Hons) in Acting	Full-time, 3 years	<p>The Four Audition Stages:</p> <ol style="list-style-type: none"> <li>1. Preliminary audition - Nov-April <ul style="list-style-type: none"> <li>- Usually consists of two, but sometimes three, audition speeches</li> </ul> </li> </ol> <p>Piece A: Classical (Shakespeare or an Elizabethan/Jacobean playwright. It should be originally written in English)  Piece B: Modern (Post 1960 - Should provide a clear contrast to the classical piece No Chekhov or Shaw)  You must have an alternative classical piece prepared (same rules as Piece A), which you may or may not be called upon to perform.</p> <ol style="list-style-type: none"> <li>2. Recall audition - December - May <ul style="list-style-type: none"> <li>- Speeches presented at the preliminary audition are repeated at the recall, unless you have been recommended to prepare a new audition piece. You are also required to sing a prepared unaccompanied song.</li> </ul> </li> <li>3. Short workshop (three hour session) <ul style="list-style-type: none"> <li>- You will work on scenes from a variety of classical and contemporary plays</li> </ul> </li> <li>4. Workshop day <ul style="list-style-type: none"> <li>- You will need to prepare a new audition speech of your choice, either classical or modern.</li> </ul> </li> </ol>	Three	About 2 minutes each, but certainly no longer than 3 minutes	£46 early/£86 late applications
<b>Royal Welsh College of Music and Drama</b>	Cardiff	BA (Hons) Acting		<p>First-Round Auditions: Candidates should prepare two contrasting modern/contemporary speeches. One piece should have been written after 1956 and the other after 2000  Recall Auditions: One piece from the Elizabethan or Jacobean period and one of the modern/contemporary speeches from the first round audition.</p> <p>You should also learn any one song, which you should be prepared to sing unaccompanied. The song may be in any language.</p>	Two plus a song	First Round & Recall Auditions - No longer than 2 minutes each Song - No longer than two minutes	<p>During the recall audition you will work with the panel on material which may include improvisation, your original speeches and previously unseen texts. You will also participate in a movement workshop, a singing workshop and a short, informal interview.</p> <p>Recall auditions may be filmed as part of the selection process</p>
<b>Oxford School of Drama</b>	Woodstock	Degree equivalent Level 6 in the National Qualification Framework	Three Year Course	A speech from Elizabethan or Jacobean drama (e.g. Shakespeare, Jonson, etc) and a contrasting modern piece post 1950.	Two	No more than 2 minutes each	You will spend a morning at the School, taking part in a group session as well as presenting your two monologues. You may be asked to stay into the afternoon for a recall so you should be prepared to spend the whole day at the School if necessary.
		Degree equivalent Level 5 in the National Qualification Framework	One Year Course	A speech from Elizabethan or Jacobean drama (e.g. Shakespeare, Jonson, etc) and a contrasting modern piece post 1950.	Two	No more than 2 minutes each	You will spend a morning at the School, taking part in a group session as well as presenting your two monologues. You may be asked to stay into the afternoon for a recall so you should be prepared to spend the whole day at the School if necessary.

<b>Italia Conti Academy of Theatre Arts</b>	London	BA (Hons) Acting	3 year	1 Classical Monologue from their list: <a href="http://www.italiaconti-acting.com/info-tips-and-speeches/">http://www.italiaconti-acting.com/info-tips-and-speeches/</a> 1 Contemporary Monologue (Post 1950)	Two	No longer than 90 seconds	9:30 start - 30 minute warm up and then 1 hour improvisation workshop.
<b>Royal Central School of Speech and Drama</b>	London	BA (Hons) Acting	3 year	Two memorised classical speeches - please select from list: <a href="https://www.cssd.ac.uk/content/audition-speeches-ba-acting-courses">https://www.cssd.ac.uk/content/audition-speeches-ba-acting-courses</a> A memorised contemporary speech (post 1960). Speeches are not to be chosen from film scripts. Two memorised songs. One song must be from a musical (please bring the sheet music, in the key you wish to sing, neatly arranged for the pianist) The second song can be of your own choosing and is sung accompanied. PLEASE NOTE: a trained singing voice is not required for admission.	Three and two songs	Contemporary Monologue - No more than 2 minutes long Songs - No more than 2 minutes each. If the song is longer than this it should be cut to 2 minutes or you should choose a 2 minute section.	We recommend that you do not select extracts from audition speech books. You must be prepared to answer questions about the entire play from which your selection is chosen. Wear/bring sensible, plain clothes and comfortable flat footwear that provide for a freedom of movement. Please do not wear jeans, skirts, hipster trousers or revealing tops. Candidates should wear no make-up and also have only necessary jewellery.
<b>Bristol Old Vic Theatre School</b>	Bristol	BA (Hons) Acting	3 year	15 Minute Preliminary Audition: You will be required to present: A speech from a classical English play (written before 1800 - Elizabethan, Jacobean, restoration or Eighteenth Century - Shakespeare is always appropriate). A piece in prose from a modern play (written in the 20th or 21st Centuries). A short, unaccompanied song - we suggest avoiding contemporary pop songs. On top of this you will be given a short piece of Sight Reading prose - to be provided when you arrive - therefore you may wish to arrive earlier to prepare for this.	Two and one song, plus sight reading	No longer than 2 minutes each. For the song, you may wish to perform a verse and chorus from your chosen piece.	Recall Audition is an all day workshop from 9am-6pm.
<b>Guildhall School of Music &amp; Drama</b>	London	BA (Hons) Acting	3 year	Three contrasting dramatic monologues of your own choice: One must be in verse (blank or rhymed) from a play by Shakespeare or another Elizabethan/Jacobean playwright (for example, Jonson, Marlowe, Webster) One from a modern play written after 1956 One should be a contrasting monologue from a 20th or 21st century play In addition, you should also be prepared to sing, in English, a short unaccompanied song of your own choice. This is to assess your ability to perform and interpret a song rather than your singing ability. Please avoid contemporary pop songs.	Three and one song	No monologue should last longer than 2 minutes.	London, Bristol, Newcastle - £64 New York - £85
<b>Acting Coach Scotland</b>	Glasgow	Professional Diploma in Stage and Screen Acting	1 year	You will need two contrasting monologues: A contemporary piece from a TV, Theatre or Film Script and written after 1980 A Shakespeare piece from one of his plays.	Two	Each approximately 2 minutes long	No Audition Fee

<p><b>The Drama Centre</b></p>	<p>London</p>	<p>BA (Hons) Acting</p>	<p>3 years</p>	<p>Stage One: You will present two speeches to a panel. One speech should be Shakespeare or one of his contemporaries and the other written any time from the late 19th century onwards. You may be asked to explain briefly the context of your material.</p> <p>A list will go up at about 1:30pm with those who made it through to Stage 2.</p> <p>If you're selected after the first stage, the panel will ask you to repeat one or more of your speeches in a workshop that will include the other candidates invited to stage two. The panel will likely redirect your speech and may ask you to work with a partner, either another candidate or a student already at the school.</p> <p>Stage Three: This will be an individual interview. The panel will question you about your choice of material, your knowledge of the play and your reasons for applying to Drama Centre</p>	<p>Two</p>		
<p><b>Royal Conservatoire of Scotland</b></p>	<p>Glasgow</p>	<p>BA Acting</p>	<p>3 Years</p>	<p>For your initial audition you need to prepare two speeches to perform in character. One should be from a play by William Shakespeare, preferably in verse, and the other a contrasting contemporary piece of your own choice. It is safe to consider anything written in the latter half of the 20th century onwards to be contemporary. However, even a period play written in the late 19th or early 20th century if it's been adapted by a living author is considered as contemporary (e.g. Tom Stoppard's adaptation of Anton Chekhov's <i>Three Sisters</i> or Zinnie Harris' adaptation of Strindberg's <i>Miss Julie</i>). However, finding a speech from a relatively new work (e.g. last 10 years or so) gives us some indication of your knowledge, understanding and passion for theatre today, so the more recent the work, the better.</p> <p>The Recall: If you're successful in the morning, you will be recalled in the afternoon to take part in a series of group improvisation exercises. You will also be asked to perform at least one of your pieces again before the recall panel. The panel will then work with you on one of your pieces and you will be given a sight-reading test.</p> <p>The Interview: This takes place after the recall and we're looking to find out about yourself so please answer openly and honestly. You will be advised within one week after your interview if you've made it through to the final recall audition.</p> <p>Final Workshop Audition Recall: This will take place at RCS and you will be involved in voice, movement and acting workshops led by programme staff. You don't need to prepare anything for these workshops.</p>	<p>Two</p>	<p>Each speech should be no less than 1 minute and no more than 3 minutes.</p>	
<p><b>Academy of Live and Recorded Arts</b></p>	<p>London/Wigan</p>	<p>BA (Hons) Acting</p>	<p>3 years</p>	<p>Prepare 2 audition monologues:  One from a contemporary play (after 1990)  One Shakespearean/Jacobean (but not non-human characters like 'Puck' from A Midsummer Night's Dream or 'Ariel' from The Tempest, or any 'Chorus'  Your speech must be taken from an existing play, and not a book of solo speeches.</p>	<p>Two</p>	<p>Each lasting no longer than 2 minutes</p>	<p>£45 application fee  Choose pieces that match your age &amp; gender. Work without props, special costume and avoid using chairs.</p>

<p><b>Liverpool Institute for Performing Arts</b></p>	<p>Liverpool</p>	<p>BA (Hons) Acting</p>	<p>3 years</p>	<p>You are asked to prepare three pieces for your audition:  A contemporary speech from any play written after 1960 (A modern speech from the naturalistic genre. This play should reflect your own age and life experiences; we're looking for something that allows us to get to know you, so choose a character that you make a connection with)  One classical speech (Shakespearean/Jacobean/Elizabethan). Again, this is for the panel to get to know you, so choose something that contrasts with your other pieces in terms of 'tone' and 'feel', as opposed to character. If a speech has a particular appeal for you pursue this, regardless of gender.  Don't feel you have to limit yourself to Shakespeare, try Christopher Marlowe, Ben Jonson, Thomas Middleton, John Webster, etc, but no Greek or international works.  A devised piece - the panel is looking for an insight to the way in which you perceive the world and your ability to construct a short piece of theatre.</p>	<p>Three</p>	<p>Each no more than 2 minutes</p>	<p>Min 64 UCAS points</p>
<p><b>Arts Educational Schools</b></p>	<p>London</p>	<p>BA (Hons) Acting</p>	<p>3 years</p>	<p>For the audition you must prepare two monologues:  One monologue from a modern play written after 1980  One monologue from a classical play (preferably Shakespeare)  In addition to performing these pieces, candidates will participate in a workshop consisting of games and improvisations run by an Acting Tutor. For this you will need to bring clothing that gives you freedom of movement.  Recall Audition: You will be asked to present the same two speeches again and a short duologue scene which will be provided in advance. The duologue scene will be performed on camera and direction will be given.</p>	<p>Two</p>	<p>Each 2 minutes max</p>	
<p><b>The Royal Birmingham Conservatoire</b></p>	<p>Birmingham</p>	<p>BA (Hons) Acting</p>	<p>3 years</p>	<p>You must prepare and memorise two contrasting speeches from different plays. Each selection should be suitable for your gender, age and experience.  One must have been written in the last 20 years  One must be from an Elizabethan/Jacobean play.  There are detailed initial audition preparation instructions <b>(including speeches to AVOID)</b> available as PDF downloads for male and female applicants here: <a href="http://www.bcu.ac.uk/conservatoire/courses/acting-ba-hons-2018-19">http://www.bcu.ac.uk/conservatoire/courses/acting-ba-hons-2018-19</a></p>	<p>Two</p>	<p>No more than 2 minutes in length</p>	
<p><b>Drama Studio London</b></p>	<p>London</p>	<p>BA (Hons) Acting</p>	<p>3 Years</p>	<p>You should prepare two speeches from published plays, not film or television scripts.  One must be in verse from a play by Shakespeare or another Jacobean playwright.  One must be a modern speech from a play written after 1955.  You may not be required to perform both speeches to the group at the first round stage, but you will need both if you get a recall.</p>	<p>Two</p>	<p>2 minutes</p>	